



CLASS  
ACT

PERFORMING ARTS STUDIO

*Musical Theatre & Dance*  
**COMPANY HANDBOOK**



**2023 - 2024**

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# COMPANY OVERVIEW

## **Objective**

To provide comprehensive arts training and maintain an environment in which young people grow into artists of integrity.

We provide performance opportunities as a *tool* for growth, *but they are NOT the primary focus of our company programs*. We care more that our students are successful, well-rounded human beings, accountable for their actions, and engaged in cultivating professional relationships in and outside of the studio.

Admission into either Company Program is granted via audition only.

## **Philosophy**

### **INTEGRITY**

Be honorable with your word and kind to others. Speak the truth.

### **ACCOUNTABILITY**

Be responsible for your actions, decisions, and communications.

### **COMMITMENT**

Be present.  
Be engaged.  
Hold your actions to your word.

## **Goals**

Our primary goal is for all students to have a positive and rewarding experience.

We believe that the best art requires a safe environment for everyone to explore the entirety of who they are. *As company members and parents of company members, we expect the highest level of kindness and compassion.*

In order to support their artistic, creative, and technical development, students will be asked to set and define goals regularly with assessments and coaching from program directors.

**\*Please note:** The dates, requirements and policies within this handbook are subject to change.

# POLICIES

## Attendance & Conflicts

A conflict is a time/day that you are unavailable for class, rehearsal, or any other CAPAS commitment.

ALL Company conflicts (including CAPAS related events like Dance Competitions) must be communicated well in advance. Conflicts given in person, over the phone, or via text message to any CAPAS staff will not be considered a submitted conflict.

Classes, Rehearsals, and Private Lessons have different Attendance Policies. Please read the following carefully:

### **Classes:**

Attendance of core classes will be monitored by faculty with a *maximum of 3 excused absences, per class, per semester.*

*For an absence to be considered excused, it must be communicated more than 24 hours in advance to [office@classactpas.com](mailto:office@classactpas.com).*

Any absence without a recorded conflict 24 hours in advance will be considered unexcused.

### **Private Voice or Piano Lessons:**

Lessons must be *canceled more than 24 hours in advance to be eligible for make-up*. There are two make-ups allowed per semester.

*Private lesson cancellations should be submitted to [office@classactpas.com](mailto:office@classactpas.com).*

Lessons canceled less than 24 hours in advance and/or canceled beyond the two eligible make-ups *will be charged*.

No exceptions.

### **Rehearsals:**

Rehearsals may be called on *Fridays, Saturdays, and Sundays*.

Company Members MUST be present for all scheduled rehearsals, including tech rehearsals for performances.

*All rehearsal conflicts, including Fridays, Saturdays, and Sundays, for both MTC & DC members must be submitted to [conflicts@classactpas.com](mailto:conflicts@classactpas.com).*

If, for any reason, you are unable to attend a rehearsal, your conflict must be **submitted at least 7 days prior** or it will be considered an unexcused absence. The accrual of 2 unexcused absences will result in the removal of the student from the affected number(s).

**\*Please note:** Sitting out repeatedly due to illness or injury may result in removal from a number, piece, or performance.

*Please go back and read this page again!*

# EXPECTATIONS

Musical Theatre Company and Dance Company are rigorous training programs. As such, we hold our students to high standards and expect the highest level of commitment from them.

Serious commitments often come with sacrifices (including parties, vacations, concerts, family events, outside performance opportunities, etc.) It is impossible to say yes to everything while honoring your commitment to an acceptable standard. We understand that this may mean our program is not suited to everyone.

We understand there are circumstances when you HAVE to be absent, and sometimes things happen that are beyond your control. Please be as upfront and communicative as possible so that we are able to accommodate and adjust in advance.

MTC and DC related conflicts, including CAPAS related events like dance competitions/conventions, must be logged in advance and NOT after rehearsal schedules have gone out.

Optional performance opportunities for Dance Company members (including non-mandatory competitions and optional January Revue numbers) will need to be committed to in advance. Once you have committed to them, or decided not to participate, you will not be able to change your decision.

# MUSICAL THEATRE COMPANY

**MTC** is a highly competitive training program for students ages 8+ who are serious in their pursuit of artistic development. The MTC curriculum is modeled after top-level conservatory programs and focuses on developing the multi-faceted performer seeking to hone their technical skills and performance ability, and expand their knowledge of Musical Theatre. While the primary focus of MTC is training, there are several performance opportunities throughout the year.

## Class Requirements

**MTC Performance Technique**  
**Private Voice Lessons**  
 (students aged 7-9 may substitute group voice)  
**Senior Company Acting**  
 (students aged 14-18)  
**Company Rehearsal**

## Performance Requirements

**Company Revue**  
**Spring Musical** (optional but highly encouraged)  
**Annual Showcase**

Dance requirements are based on the leveled chart below:

	<b>ALL CAs</b>	<b>CAPP 1</b>	<b>CAPP 2</b>	<b>CAPP 3 &amp; 4</b>
<b>BALLET</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>2</b>
<b>JAZZ</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>LYRICAL</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>TAP</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>HIP-HOP</b>	<b>OPTIONAL</b>	<b>OPTIONAL</b>	<b>OPTIONAL</b>	<b>OPTIONAL</b>

## Rehearsal Requirements

### **Company Revue:**

- During the Fall semester, Company Revue rehearsals are scheduled Saturdays 2-6:30pm. Unless conflicts have been given **at least 7 days prior** to the upcoming rehearsal, attendance is required.
- MTC members who accrue *more than 2 unexcused Saturday rehearsals risk being removed from specific numbers in the Company Revue.*
- *Additional rehearsals may be called on Fridays and Sundays with advance notice.*

### **Annual Showcase:**

- In May, Saturday rehearsals will recommence in preparation for the Annual Showcase. Unless conflicts have been given **at least 7 days prior** to the upcoming rehearsal, attendance is required.
- *Additional rehearsals may be called on Fridays and Sundays with advance notice.*

While the studio is closed (regular classes are not in session) the week before the Company Revue and Annual Showcase, these afternoons/evenings will serve as tech/dress rehearsal time for the Company Revue/Annual Showcase and attendance is mandatory.

**\*Please note:** The studio is closed mid-April for “Spring Break” (Monday - Friday) but rehearsals will be called the weekend before and after as the studio is open for regularly scheduled classes.

# REQUIRED MUSICAL THEATRE COMPANY CLASS DESCRIPTIONS

## MTC PERFORMANCE TECHNIQUE

Through a series of rotational multi-week workshops, MTC members will study a variety of topics to build and advance the necessary skills of a well rounded Musical Theatre actor.

Company members will work with a variety of faculty members who specialize in each topic.

**Past topics have included:** music theory, MT dance styles, song interpretation, monologue work, scene study, movement for the actor, devised theatre, accents & dialects, ensemble work, improvisation techniques, and audition prep.

**2023-2024 Season:** Developing this workshop based on the necessity of program growth and the feedback of previous MTC students, this year we will be focusing MTC Performance Tech on *Acting techniques catered specifically to each age group.*

## SENIOR COMPANY ACTING

### *New in 2023-2024!*

Developing the MTC curriculum based on the necessity of program growth and the feedback of previous MTC students, this year we will be *requiring an Acting class for MTC students ages 14-18 in addition to MTC Performance Technique.*

In the Fall semester, this class will focus on monologues (both classical and contemporary) and scene study to develop the skills of text analysis, memorization, and character building.

In the Spring semester, this class will become an optional coaching session to prepare students with new material (open to all MTC members ages 14-18) and provide preparation techniques for the Musical Theatre college audition process (open to high school Sophomores, Juniors, and any Seniors wanting to continue working on their college audition material).

## JUNIOR COMPANY ACTING

### *New in 2023-2024!*

This year we will be *offering an Acting class for MTC students in CAPP 1 & 2 in addition to MTC Performance Technique.*

This class will focus on the fundamentals of acting, rooted in objectives and character building through improvisation and scene work.

While this class is *not an official requirement* of the MTC curriculum, *enrollment is highly encouraged.* Acting is one of the core disciplines of Musical Theatre and, in an effort to develop a well rounded performer, should be valued and practiced with diligence at any age.

# TUITION – MUSICAL THEATRE COMPANY

LEVELS/CLASSES	CA1/CA2	CAPP1	CAPP2	CAPP3/CAPP4
<b>DANCE REQUIREMENTS</b>				
BALLET	\$760	\$1015	\$1015	\$1015
2ND BALLET	–	–	\$1015	\$1015
JAZZ	\$760	\$1015	\$1015	\$1015
LYRICAL	\$760	\$1015	\$1015	\$1015
TAP	\$760	\$760	\$760	\$760
<b>VOICE REQUIREMENTS</b> *STUDENTS AGES 8-9 MAY SUBSTITUTE GROUP VOICE (\$835)				
PRIVATE VOICE	\$1540	\$1540	\$1540	\$1540
<b>MUSICAL THEATRE/ACTING REQUIREMENTS</b>				
MTC TECH	\$835	\$960	\$960	\$960
ACTING (14+) - SEMESTER	–	–	–	\$450
<b>REHEARSAL REQUIREMENTS</b>				
MTC REHEARSAL	\$1325	\$1325	\$1325	\$1325
<b>ESTIMATED TOTAL FEES:</b>	<b>\$6740</b>	<b>\$7630</b>	<b>\$8645</b>	<b>\$9095</b>
<b>ADDITIONAL FEES AND RECOMMENDED CLASSES</b>				
SHOWCASE COSTUMES \$90	\$360	\$360	\$360	\$360
SPRING MUSICAL	\$460	\$460	\$460	\$460
ACTING CLASS - SEMESTER	–	\$425	\$425	–
<b>TOTAL:</b>	<b>\$7560</b>	<b>\$8875</b>	<b>\$9890</b>	<b>\$9915</b>



# DANCE COMPANY

**DC** is an intense and highly competitive professional training program for dancers ages 8+ (pending dance level). It comes with high expectations with regards to focus, work ethic, and commitment to the program, regular class schedules, rehearsals, and training. As a strong sense of self-awareness and understanding is essential in building relationships of integrity between company members and professionals, Dance Company addresses training the whole person so that performance and rehearsals can be approached from honest artistry and genuine connection. And more importantly develops the mental tenacity needed to be competitive and work in professional settings.

Dancers will work closely with the Director to set personal goals and their progress will be re-evaluated regularly. Due to the nature of competition, workshops, and performance opportunities, choreography for performance pieces is often taught on weekends outside of regular class time and rehearsal time.

As dancing competitively can be incredibly expensive between the costs of choreography, costumes, and competitive events and conventions, it is highly recommended to thoroughly evaluate your ability to commit to the program, its demands on training, and financial expenses.

## Class Requirements

	<b>MINI DC</b>	<b>DC 1</b>	<b>DC 2/3</b>
<b>BALLET</b>	<b>1</b>	<b>2</b>	<b>3</b>
<b>JAZZ</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>LYRICAL</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>TAP</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>JUMPS AND TURNS</b>	<b>HE*</b>	<b>1</b>	<b>1</b>
<b>HIP - HOP</b>	<b>HE*</b>	<b>HE*</b>	<b>1</b>
<b>DC REHEARSAL</b>	<b>1</b>	<b>1</b>	<b>1</b>

**HE\* - Highly Encouraged by the Director**

**(Dance classes by level as determined via audition)**

## Extracurricular Requirements

- DC Bootcamp**  
**DC Sleepover**  
**The Company Revue**  
**Spring Musical (optional)**  
**Mandatory:**
- **CAPAS Competition/Convention**
  - **1 Competition\***
  - **1 Competition/Convention\***

**\*to be chosen by the Director**

# DANCE COMPANY REHEARSAL REQUIREMENTS

## Choreography:

Friday/Saturday evenings, and Sunday choreography rehearsals will be scheduled based upon student and choreographer availability. These schedules will be given in advance and although dancers may not be needed for each day of each weekend, we ask that you submit conflicts for all weekend dates for scheduling purposes.

**PLEASE NOTE:** Dancers may not miss choreography rehearsals for any reason. Missing a rehearsal will result in removal from the piece without refund of choreography fee. The time of the choreographer and the dancers within the piece must be highly respected.

## Attendance:

As a reminder, weekly **Dance Company rehearsal** and classes are considered mandatory, and as such, must be attended.

**Should this not be adhered to, dancers will be removed from pieces and/or performances at the discretion of the Company Director.**

**\*Please note:** The studio is closed in mid-April for "Spring Break" (Monday - Friday) but rehearsals may be called on the weekend before and after as we are open for regularly scheduled classes.

## Other DC Commitments

**Company Revue:** During the Fall semester, members of DC will dance a mandatory number for the Company Revue, rehearsed during regular DC weekly rehearsals. DC members are also required to participate in the Full Company Opening and Closing numbers, with rehearsals to be scheduled on certain Saturdays between 2 pm - 6:30 pm. Additionally, DC members outside of the MTC program will be given the opportunity to participate in extra Revue pieces to be rehearsed on certain Saturdays from 2 pm - 6:30 pm. These schedules will always be given in advance and unless prior conflicts have been given, attendance is required. DC members who miss more than 2 Saturday rehearsals in the Fall semester may risk removal from pieces in the Company Revue. Additional rehearsals may be called on Fridays and Sundays with advance notice. While the studio is closed the week before the Company Revue and regular classes are not in session, these afternoons/evenings will serve as tech/dress rehearsal time for the Company Revue and attendance is mandatory.

**Annual Showcase Rehearsal:** In May, Saturday rehearsals will recommence in preparation for the Annual Showcase. Unless conflicts have been given **at least 7 days prior** to the upcoming rehearsal, attendance is required. Additional rehearsals may be called on Fridays and Sundays with advance notice.

While the studio is closed (regular classes are not in session) the week before the Company Revue and Annual Showcase, these afternoons/evenings will serve as tech/dress rehearsal time for the Company Revue/Annual Showcase and attendance is mandatory.

# TUITION – DANCE COMPANIES

LEVELS/CLASSES	CA1/CA2	CAPP1	CAPP2	CAPP3/CAPP4
<b>DANCE REQUIREMENTS</b>				
BALLET	\$760	\$1015	\$1015	\$1015
2ND BALLET	–	–	\$1015	\$1015
3RD BALLET	–	–	–	\$1015
JAZZ	\$760	\$1015	\$1015	\$1015
LYRICAL	\$760	\$1015	\$1015	\$1015
JUMPS/TURNS	–	\$760	\$760	\$1015
HIP HOP	–	–	–	\$760
TAP	\$760	\$760	\$760	\$760
<b>REHEARSAL REQUIREMENTS</b>				
DC REHEARSAL	\$1250	\$1250	\$1250	\$1250
<b>ESTIMATED TOTAL FEES:</b>	<b>\$4290</b>	<b>\$5815</b>	<b>\$6830</b>	<b>\$8860</b>
<b>ADDITIONAL FEES AND RECOMMENDED CLASSES</b>				
SHOWCASE COSTUMES \$90	\$360	\$450	\$540	\$540
SPRING MUSICAL	\$460	\$460	\$460	\$460
BOOT CAMP, SLEEPOVER, CAPAS CONVENTION, ETC.	\$750	\$750	\$750	\$750
<b>TOTAL:</b>	<b>\$5860</b>	<b>\$7475</b>	<b>\$8580</b>	<b>\$10610</b>

# IMPORTANT DANCE COMPANY COMPETITION & PAYMENT INFORMATION

## Competitions

All dance competition fees are to be paid outside of tuition (weekly classes) or any tuition payment plans. These fees are broken down into **Choreography Fees (due 11/10)**, **Entry Fees (due 12/10)**, and **Competition & Costume Fees (due 1/10)**. All Dance Competition invoices must be paid by February 1st or you run the risk of not being registered. These fees are NON-Negotiable and do not qualify for financial aid.

**\*REQUIRED ACTIVITIES:** All required extra curricular activities (including but not limited to DC Bootcamp, DC Sleepover, CAPAS Convention, etc.) are to be paid no later than one week in advance of the activity date. These fees are NON-Negotiable, to be paid outside of tuition and any monthly payment plan, and do not qualify for financial aid.

## DANCE COMPETITION COST BREAKDOWN

You may choose a level of participation in terms of which numbers you would like to partake in outside of your 2 required assigned group numbers. Cost breakdown is below along with a mock invoice on the following page. These costs are on a per number basis. These fees are NON-Negotiable, to be paid outside of tuition and any monthly payment plan, and do not qualify for financial aid.

### Choreography Fees

These are costs we pay to the individual who sets the number and comes to additional rehearsals to do so. This is a one-time fee per number. All dancers performing a solo are required to take a minimum of six mandatory 30 minute privates. These privates will be used for cleaning and working specific technique of and relating to the dancer's solo, as well as any other individual attention discussed for personal growth.

\$250/group number

\$400/Duo or trio

\$950/solo\*

\*solo fees include six 1/2hr private lessons - these private lessons must be used by the end of the Spring semester.

(fees continued next page)

### **Competition Entry Fees**

The pass through cost that we pay the competition venue per number we register at the competition. This fee is multiplied by the amount of competitions that specific number is chosen to attend. Example: A student competing with a solo at both NYCDA and On Stage would pay the \$190 entry fee twice. Total cost would be \$380 in competition fees for the solo.

\$75/group number

\$95/Duo or trio

\$190/solo

### **Convention Fees**

This is the price the venue charges us per child to take 2 full days of master classes over the weekend. *Participating in a convention is considered mandatory if you are competing in a number those weekends.*

CAPAS Convention Fee: \$350

External Convention Fees: \$350/convention

### **Costume Fees**

We will have to order or buy costumes for specific numbers. Many times this is a choice made by the choreographer. While each number is different, you should anticipate *\$100/costume*.

### **Dance Competition Director / Administration Fee**

Competition participation requires a significant amount of ADDITIONAL time and resources from our director(s), faculty and staff. In order to appropriately support our students participating in competitions, *a cost of 10% per competition (registration fee)* will be included. Specifically, this will help to cover directors/faculty administration time, travel and expenditures directly linked to competition.

### **Mandatory Competitions/Events vs. Optional**

**Mandatory** events are in-studio events as well as competitions and conventions we participate in as a full Dance Company. These events are required participation for all of Dance Company in order to take part in the program.

**Optional** events are offered outside the studio in the form of competitions/conventions etc, and are at the discretion of each individual dancer and family.

*\*As the cost for elite training and competitive dancing can be a huge financial investment, we try to support you as best we can by keeping Mandatory Events to a minimum in and outside of the studio. If you are planning on investing in Optional events, we recommend you fully consider and understand the financial undertaking you are committing to.*

# TUITION – BOTH MTC & DC COMPANIES

LEVELS/CLASSES	CA1/CA2	CAPP1	CAPP2	CAPP3/CAPP4
<b>DANCE REQUIREMENTS</b>				
BALLET	\$760	\$1015	\$1015	\$1015
2ND BALLET	–	–	\$1015	\$1015
3RD BALLET	–	–	–	\$1015
JAZZ	\$760	\$1015	\$1015	\$1015
LYRICAL	\$760	\$1015	\$1015	\$1015
JUMPS/TURNS	–	\$760	\$1015	\$1015
HIP HOP	–	–	\$760	\$760
TAP	\$760	\$760	\$760	\$760
<b>VOICE REQUIREMENTS</b> *STUDENTS AGES 8-9 MAY SUBSTITUTE GROUP VOICE (\$835)				
PRIVATE VOICE	\$1540	\$1540	\$1540	\$1540
<b>MUSICAL THEATRE/ACTING REQUIREMENTS</b>				
MTC TECH	\$835	\$960	\$960	\$960
ACTING (14+) - SEMESTER	–	–	–	\$450
<b>REHEARSAL REQUIREMENTS</b>				
MTC REHEARSAL	\$1325	\$1325	\$1325	\$1325
DC REHEARSAL	\$1250	\$1250	\$1250	\$1250
<b>ESTIMATED TOTAL FEES:</b>	<b>\$7990</b>	<b>\$9640</b>	<b>\$11670</b>	<b>\$13135</b>
<b>ADDITIONAL FEES AND RECOMMENDED CLASSES</b>				
SHOWCASE COSTUMES \$90	\$360	\$450	\$540	\$540
SPRING MUSICAL	\$460	\$460	\$460	\$460
ACTING CLASS - SEMESTER	–	\$425	\$425	–
BOOT CAMP, SLEEPOVER, CAPAS CONVENTION, ETC.	\$750	\$750	\$750	\$750
<b>TOTAL:</b>	<b>\$9560</b>	<b>\$11725</b>	<b>\$13845</b>	<b>\$14885</b>

# DANCE COMPANY SAMPLE INVOICE

DANCE COMPANY SAMPLE INVOICE - 2023-24						
Student:						
<b>CHOREOGRAPHY</b>						
Choreography	Choreo Fees	Participation	Total Cost		Costumes	Costume Fees
Groups	\$250.00	2	\$500		4	\$80
Duo/Trio	\$400.00	1	\$400			
Solo and Solo Privates	\$950.00	1	\$950			
		<b>Total Choreography:</b>	<b>\$1,850</b>		<b>Total Costumes:</b>	<b>\$320</b>
<b>MANDATORY COMPETITIONS &amp; CONVENTIONS</b>						
<b>CAPAS COMPETITION AND CONVENTION</b>					<b>Attending:</b>	<b>Yes</b>
Convention Fee						
\$350					<b>Total:</b>	\$350
<b>JUMP</b>						
Convention Fee	Competition	Entry Fee	Participation	Total Cost	<b>Attending:</b>	<b>Yes</b>
\$350	Groups	\$75	2	\$150	Administrative Fee (10%)	\$79
1	Duo/Trio	\$95	1	\$95		
	Solo	\$190	1	\$190		
\$350				\$435	<b>Total:</b>	\$864
<b>ONSTAGE NY</b>						
Convention Fee	Competition	Entry Fee	Participation	Total Cost	<b>Attending:</b>	<b>Yes</b>
NA	Groups	\$75	2	\$150	Administrative Fee (10%)	\$44
	Duo/Trio	\$95	1	\$95		
	Solo	\$190	1	\$190		
				\$435	<b>Total:</b>	\$479
<b>OPTIONAL COMPETITIONS &amp; CONVENTIONS</b>						
<b>NUVO</b>					<b>Attending:</b>	<b>Yes</b>
Convention Fee	Competition	Entry Fee	Participation	Total Cost		
\$350	Groups	\$75	2	\$150	Administrative Fee (10%)	\$79
1	Duo/Trio	\$95	1	\$95		
	Solo	\$190	1	\$190		
\$350				\$435	<b>Total:</b>	\$864
<b>JUMP</b>					<b>Attending:</b>	<b>Yes</b>
Convention Fee	Competition	Entry Fee	Participation	Total Cost		
\$350	Groups	\$75	2	\$150	Administrative Fee (10%)	\$79
1	Duo/Trio	\$95	1	\$95		
	Solo	\$190	1	\$190		
\$350				\$435	<b>Total:</b>	\$864
<b>NYCDA</b>					<b>Attending:</b>	<b>Yes</b>
Convention Fee	Competition	Entry Fee	Participation	Total Cost		
\$350	Groups	\$75	2	\$150	Administrative Fee (10%)	\$79
1	Duo/Trio	\$95	1	\$95		
	Solo	\$190	1	\$190		
\$350				\$435	<b>Total:</b>	\$864
<b>Convention Grand Total:</b>						<b>\$4,283</b>
<b>DC Invoice Annual Grand Total:</b>						<b>\$6,453</b>
<b>Notes:</b>						
Choreography Fees:		\$1,850	11/10/2023			
Convention Entry Fees:		\$4,283	12/10/2023			
Costume Fees:		\$320	01/10/2024			
*fees will be charged to your credit card on file on the Due Date						

# IMPORTANT DATES 2023-2024

<b>EVENT</b>	<b>DATE</b>	<b>LOCATION</b>
DC Bootcamp	September 6 - 8	CAPAS
1st Company Rehearsal	Sat. September 9	CAPAS
Classes Begin	Mon. September 11	CAPAS
Sorting Hat Ceremony & Company Kick-Off Party	Fri. September 22	CAPAS (Time TBD)
Company Parent Meeting	Sat. September 23	CAPAS (12:45 - 2:00 pm)
DC Sleepover	December 1- 2	CAPAS
Company Revue Tech Week	January 22 - 24	South Orange Middle School
Company Revue	January 25 - 27	South Orange Middle School
CAPAS Convention	February 24 - 25	CAPAS
Dance Convention/Competition	TBD	TBD
Dance Competition	TBD	TBD
Musical Tech/Dress Rehearsals	May 6 - 9	SOPAC
Spring Musicals	May 10 -12	SOPAC
Dance Company Showcase	May/ June TBD	TBD
Annual Showcase Dress Rehearsal	June 5, 6, 7	South Orange Middle School
Annual Showcase Day 1	Sat. June 8	South Orange Middle School
Annual Showcase Day 2	Sun. June 9	South Orange Middle School
CAPAS Company Banquet	Sat. June 15	Montclair Golf Club